

- Basic Agenda
- Budget and structure with IB
- The IB Visual Arts Exam- What is the process? What is a good exam? What is the role of the examiner? What role does the CRB play? How does the scoring work?
- Implementation of Curriculum- How do I help students find a direction? How much time inside and outside of class should they spend? What are some effective lessons?
- The assessment criteria: What are they talking about?????? How do I apply them?

- Assessment General information
- The method of assessment used by the IBO is criterion-related, rather than norm-referenced. That is to say, the method of assessment judges each student in relation to identified assessment criteria and not in relation to the work of other students.
- There are two different methods of assessment in the Diploma Programme visual arts course: external and internal. Externally assessed work is marked by examiners; internally assessed work is marked by teachers. The marking for both external and internal components is subject to moderation.
- • Both the studio work and the investigation workbooks are assessed using markband descriptors.
- • The investigation workbooks are externally assessed for option B and internally assessed for option A.
- The studio work is externally assessed for option A and internally assessed for option B.
- • The markband descriptors appear on the following pages. Each markband is differentiated according to whether the student is HL or SL and option A or B. It is important to refer to the “Syllabus outline”
- section for information about the differences between each option, level and component.

# Types of Assessment

- Internal Assessment- investigative workbook
- External assessment- visiting examiner- studio work

# Levels of Assessment

- Higher Level – A and B
- Standard Level- A and B
- Grade Percentage **Level A-** 60% studio/ 40% Investigative Workbook
- Grade Percentage **Level B-** 60% Investigative Workbook/ 40% Studio

### Option A (HL and SL)

Option A is designed for students who wish to concentrate on studio practice in visual arts. Students will produce investigation workbooks to support, inform, develop and refine studio work through sustained contextual, visual and critical investigation.

At both HL and SL, the investigation workbooks are integral to studio practice and should reflect the student's critical **visual and written investigation**.

### Option B (HL and SL)

Option B is designed for students who wish to concentrate on contextual, visual and critical investigation in visual arts. In their investigation workbooks students will explore fully an integrated range of ideas within a contextual, visual and critical framework and produce studio work based on their **visual and written investigation**.

At both HL and SL, students should demonstrate connections between academic investigation and studio work.

## External assessment

The visiting examiner for each student submitting studio work for external assessment for either the HLA or SLA course will:

examine the artworks that the student has **selected to photograph for the CRB (the number of photographs required is detailed on page 19 of the guide)**

view the additional artworks that may be available at the time of the examination along with the student's investigation workbooks, but will not assess them  
award marks for only those artworks that feature photographically in the CRB.

The visiting examiner for each student submitting investigation work for external assessment for either the HLB or SLB course will:

examine the investigation workbook pages that the student has **selected for inclusion in the CRB (the number of pages required is detailed on page 19 of the guide)**

view the complete investigation workbooks that will be available at the time of the examination along with the student's studio works, but will not assess them  
award marks for only those pages of the investigation workbook that have been selected for inclusion in the CRB.

Teachers must make sure that students understand what is required of them in matching their work to the markband descriptors.

- Internal assessment
- Teachers must follow the guidelines below when marking the internally assessed component.
- For students submitting investigation work for internal assessment for either the HLA or SLA course the teacher will:
- examine the investigation workbook pages that the student has **selected for inclusion in the CRB (the number of pages required is on page 19 of the guide)**
- award marks for only those pages that have been selected for inclusion in the CRB.
  
- For students submitting studio work for internal assessment for either the HLB or SLB course the teacher will:
- examine the artworks that the student has **selected to photograph for the CRB (the number of photographs required is on page 19 of the guide)**
- award marks for only those artworks that feature photographically in the CRB.

# Visual Arts Exam

- What happens?
- What is a good exam?
- What is a good examiner?
- How does the scoring work?
- CRB-Candidate Record Booklet

# How Do I Get Started?

- Lesson Share

# Criteria Based Assessment

- LETS PRACTICE

# Resources

- Online Curriculum Center- [www.ibo.org](http://www.ibo.org)
  - Visual Arts Guide
  - Experience
- Networking
  - Creative Process
- TRAINING
  - Intellect
- Standards and Practice
  - Courage
- Principles into Practice
  - Frustration

Be Brave and enjoy the journey