

Session-Related Internet Resources*Clash of Empires, Canada and 20th Century Global Conflicts***1. Canada at War** <http://www.canadaatwar.ca/index.php>

This website is dedicated to the memory of the tremendous Canadian contribution in both World Wars, and a place of remembrance for all our fallen since 1914. It includes content on conflicts in Korea and Afghanistan.

2. Canada History: War <http://www.canadahistory.com/sections/war/war.html>

Although Canada's experience with many conflicts has been associated somewhat with European politics and conflicts, since the second world war Canada has primarily taken on the role of the peace keeper. The conflict and military actions in Kosovo are a departure from this policy but an affirmation of Canada's commitments to several political and treaty organizations such as NATO. Be sure to also visit the video clips connected to Canada at war: <http://www.canadahistory.com/sections/video/War/War.html>.

3. Canada Remembers Times

<http://www.veterans.gc.ca/pdf/remembrance/information-for/students/cr-times/CRTimes-2016-ENG.pdf>

This is the November 11, 2016 edition of a "newspaper" that highlights war history and Canadians in uniform. It serves as an excellent model for a class project!

4. Canadian War Museum (Online Exhibitions) <http://www.warmuseum.ca/exhibitions/#online-exhibitions>

This website is worth bookmarking if teaching about Canada's involvement in war (and peace). The online exhibitions are impressive and include the following topics: Chronology of Canadian Military History; Canada's Naval History; Remembrance Day, November 11; The Seven Years' War (1754-1763); The American Revolution, 1775-1783; 1812; Canada and the South African War, 1899-1902; Canada and the First World War; The Battle of Vimy Ridge, April 9-12, 1917; Military Munnings 1917-1918; Democracy at War: Canadian Newspapers and the Second World War; Second World War: Canada's War Artists' Perspective; Canadian Wartime Propaganda; Les Purs Canayens: Canadian Posters of the First World War (targeted to French-speaking Canadians); Canvas of War: Masterpieces from the Canadian War Museum 1914-1918, 1939-1945; Art and War- Australia, Britain and Canada in the Second World War; The Salvation Army; Afghanistan: A Glimpse of War; NATO.

5. Dear Sweetheart (Letters Home from a WWII Soldier) <http://v1.theglobeandmail.com/dearsweetheart>

Published in The Globe and Mail, one of Canada's national newspapers, this series of letters by David K. Hazzard, one of the million young Canadians who marched off to join in the fight of the Second World War, wrote to his beloved wife Audrey and found a way to fight the loneliness – with his pen. He wrote hundreds of letters, beginning each the same way - 'Dear Sweetheart.' They are a riveting account of what he went through. The series is posted in blog style, with the first letter posted at the bottom.

6. The First World War <http://www.thecanadianencyclopedia.ca/en/collection/first-world-war>

Outstanding online exhibit. The First World War of 1914–1918 was the bloodiest conflict in Canadian history, taking the lives of more than 60,000 Canadians. This multimedia collection brings together a number of Canada's resources on the First World War.

7. The Great War <https://www.youtube.com/watch?v=UuoAnXA1rsk&list=PLJ0eHSIru4a5xo3HSyKfqQcPbnEtQ3Yk5>

The Great War is a 4-hour CBC television film docu-drama about Canadian participation in the First World War. The film stars now-Prime Minister Justin Trudeau (as Talbot Papineau) and 149 other Canadian WWI descendants. The making of the film is as interesting as the reenactment. It originally aired on Canadian television, in two parts, on April 8 and April 9, 2007 (the 90th Anniversary of the Vimy Ridge battle). It remains viewable in 18 segments on this youtube page.

8. The Halifax Explosion of 1917 <http://www.cbc.ca/halifaxexplosion>

December 6, 1917 dawned clear and sunny in Halifax. Before darkness fell, more than a thousand people would die, with another thousand to follow. Nine thousand more would be injured and maimed in the biggest man-made explosion the world had ever seen. This website takes you through that terrible day and the days that followed. It will show how the Halifax Explosion and the hard lessons it taught affect our lives today. Of special interest will be the Grade 11-12 Webquest lesson in the "For Teachers" section. CBC-productions are no longer available for free but can still be purchased. Youtube videos that can be shown in class are at: www.youtube.com/watch?v=e3DU95ZLxw8 and www.youtube.com/watch?v=yViaCDJbgJk.

9. Passchendaele Education Guide

<http://tce-live2.s3-website-us-east-1.amazonaws.com/media/studyguides/English.pdf>

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Enhance students' learning and appreciation of the pivotal role that this 1917 battle played within Canadian history. The questions and activities of the guide have them examine issues and situations from both an individual, humanistic point of view as well as from a macro perspective. Structured around five primary sources from the First World War, students are required to think, and to empathize, as they analyze and deconstruct those pieces of evidence. This generic approach allows teachers to select those sources, those questions, and those activities that are most appropriate to their students and to the constraints of time. Suitable for use at all grade levels.

10. The Poster War Virtual Exhibit: Allied Propaganda Art of the First World War (Royal Museum of Alberta)

<http://www.royalalbertamuseum.ca/exhibits/online/posterWar/english/home.htm>

The Poster War exhibit contains forty-six posters selected from the collection of the late Theodore Elizabeth Wright Macgillivray. These posters represent some of the work of Allied poster artists and the best work of their Canadian counterparts during the First World War. Particularly noteworthy is the evolution in the portrayal of women in the sections of the exhibit. The exhibit offers excellent motivation for students to work on a creative project.

11. Remembrance Day http://www.warmuseum.ca/cwm/exhibitions/remember/remembranceday_e.shtml

Remembrance Day in Canada is November 11. It is a day of national commemoration for the more than 100,000 Canadians who died in military service. Learn why the poppy is the recognized symbol of remembrance for war dead in Canada, the countries of the British Commonwealth, and the United States. Learn more about the costs of war (and peace) for Canada. Considering its relatively small population (one-tenth the population of the U.S.), the losses have been substantial.

	Population Then	Served	Died	Wounded
First World War (1914-1918)	7,800,000	625,825	61,082	154,361
Second World War (1939-1945)	11,500,000	1,086,343	42,042	54,414
Korean War (1950-53)	14,000,000	27,751	516	1,072
Peacekeeping		N/A	119	N/A

12. Second World War <http://www.thecanadianencyclopedia.ca/en/article/second-world-war-wwii>

The Second World War was a defining event in Canadian history, transforming a quiet country on the fringes of global affairs into a critical player in the 20th century's most important struggle. Canada carried out a vital role in the Battle of the Atlantic and the air war over Germany, and contributed forces to the campaigns of western Europe beyond what might be expected of a small nation of then only 11 million people. *Historica Canada/Canadian Encyclopedia* are always highly recommended.

13. The Somme <http://www.thecanadianencyclopedia.ca/en/exhibit/the-somme>

In the summer of 1916, around the Somme valley north of Paris, the British Army began one of the largest campaigns of the First World War. Five hellish months later, more than a million soldiers, including 25,000 Canadians and Newfoundlanders, had been killed or wounded in a series of battles that gained little for either side. This exhibit tells the story of the Canadians who fought on the Somme 100 years ago, of the scars that experience left on Newfoundland's national consciousness, and of the innovations the fighting triggered . . . changes that would help bring about the end of the war.

14. Veterans Affairs Canada: Educator Resources

<http://www.veterans.gc.ca/eng/remembrance/information-for/educators>

Learn about the seven Books of Remembrance that lie in the Memorial Chamber in the Peace Tower on Parliament Hill. Together, they commemorate the lives of more than 118,000 Canadians who, since Confederation, have made the ultimate sacrifice while serving in uniform. The peaceful society that Canada enjoys rests on the efforts and sacrifices of Canadians who have put their lives on the line in the cause of peace and freedom around the world. VA Canada offers MANY resources for educators. Of particular interest are learning resources that include 4 outstanding multimedia teaching kits, with DVDs and teacher's guides, that can be shipped to educators for free! To order the resources, visit: www.veterans.gc.ca/eng/remembrance/information-for/educators/learning-materials. Details about each kit (as well as historical booklets and historical sheets about Canada's military history) can be found at: <https://crorders-commandescss.vac-acc.gc.ca/order.php?m=categories&lang=en>.

15. The World Wars through Canadian Eyes: Courage Remembered <http://www.mta.ca/library/courage/splash.html>

Learn about the role Canadians played in the world wars of 1914-1918 and 1939-1945, as shown through personal memoirs, photography, art work by Canadian war artists, and the documented exploits of Canadian George Cross and Victoria Cross

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recipients. The Commonwealth War Graves Commission's work, honoring the memory of Canadian soldiers who died in these wars, is shown through a sampling of the major war memorials dedicated to Canadians and cemeteries in which Canadians are buried around the world. The site is maintained at Mount Allison University and forms part of the SchoolNet Digital Collections.

16. World Wars Aboriginal Veterans Portal <http://av.canadiana.ca/bio/en/list>

This site collects the personal stories, photographs and achievements of the estimated 12,000 Aboriginal (First Nations, Inuit, Metis) people who served in Canada's armed forces during the First and Second World Wars. 16 biographies are currently featured.

A FEW READING RESOURCES

- **WWI Youth Fiction** [https://tc2.ca/uploads/CIDA/Bibliographies/historical_fiction_bibliography.pdf or as indicated]
 - Abbott, Linda. (2016). *The Tin Triangle*. The central character's story, inspired by the author's grandfather, is a tribute to the hundreds of Newfoundlanders who fought on foreign shores during World War I. [Selected by T. Storer.]
 - Dauphinee, Denis. (2015). *Highlanders Without Kilts*. [Recommended by R. Writer] What individual stories lay behind the loss of more than a hundred thousand men on that ridge? This novel uniquely connects the horrific Halifax Explosion into the context of the horrors of trench warfare in Europe and intertwines the story of those who fought at Vimy Ridge with those who waited for their return in Halifax.
 - MacNeil, Robert. (1998). *Burden of Desire*. [Recommended by R. Writer] The disastrous 1917 explosion in Halifax Harbor, Nova Scotia, forms the backdrop to this "powerful piece of work" (*Washington Post Book World*) by the co-founder of the PBS *MacNeil Lehrer Report*.
 - Major, Kevin. (1995). *No Man's Land*. Describes the Newfoundland Regiment at the 1916 Battle of the Somme.
 - McCoy, Sharon E. (2003). *Charlie Wilcox's Great War*. [Recommended by R. Writer] This is the unforgettable story of a seventeen-year old's quest to find courage and fulfil his destiny—though its hard-won on the battlefields of Europe.
 - Whitaker, Muriel. (Ed.). (2001). *Great Canadian War Stories*. As Whitaker puts it, "These are stories of individuals, generally taking the form of fiction based on personal experience."
- **WWI Adult Fiction** [Dr. Bruce Meyer, University of Toronto, School of Continuing Studies -www.cbc.ca/history/GENCONTSE4EP99CH2PA3LE.html]
 - Acland, Peregrine. (1929). *All Else Is Folly*. This fictional account of Acland's war experiences makes for heart-rending reading. His frankness and his sense of action are riveting. Ford Maddox Ford called it one of the best war novels written.
 - Child, Philip. (1937). *God's Sparrows*. Winner of a 1938 Governor General's Award for Literature, this is the story of a family torn apart by the war and examines how Upper-Canadian Anglo-Saxon society contributed to destruction of its youth in WW1.
 - Dent, W. Redvers. (1930). *Show Me Death!* A rare gem of Canadian literature.... The prose is fluid, but what makes this book powerful and a fascinating read is Dent's ability to portray the realities of the front without holding any of the shocking details back from the reader.
 - Findley, Timothy. (1979). *The Wars*. Ross, a wealthy, young Toronto youth, goes off to war, seduced by false notions of heroism and patriotism. In the process of enduring horrors on the war front—and the banalities of the home front—Ross opts for a humane solution to the suffering he sees around him, and by doing so triumphs, at least, in the spirit.
 - Harrison, Charles Yale. (1928). *Generals Die in Bed*. Written in a gripping first-person narrative, this novel was voted one of the best of 1928 by the *New York Times*. It tells the story of a nameless soldier and follows his experiences in the trenches from his induction into the army in Canada to the slopes of Vimy Ridge.
 - MacFarlane, David. (2000). *The Danger Tree*. A mixture of history, memory and fiction that tells the history of a Newfoundland family deeply affected by WW I.
 - McCrae, John. (1919). *In Flanders Fields and other poems*. Most notable is the title poem, "In Flanders Fields," a rondeau set in the voice of the fallen who have given their lives. The poem's popularity resulted in being an anthem of the troops.
 - Urquhart, Jane. (2000). *The Stone Carvers*. The message of grief and loss twine themselves around the tale of Vimy Ridge.

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- **WWI Non-Fiction** [Recommendations by R. Writer]

- Berton, Pierre. (2003). *Vimy*. Drawing on unpublished personal accounts and interviews, Berton brings home what it was like for the young men, some no more than sixteen years old, who clawed their way up the sodden, shell-torn slopes in a struggle they innocently believed would make war obsolete.
- Douglas, Tom. (2007). *Valour at Vimy Ridge: The Great Canadian Victory of World War I*. One title in the “Amazing Stories” series of non-fiction publications intended for youth. The focus is this defining moment in Canadian military history when Canadian troops stormed a strategic 14-kilometre long escarpment that was believed to be impregnable. The battle became a symbol of sacrifice for the young nation and a turning point in its role in the global theatre of war.
- Macdonald, Laura M. (2005). *Curse of the Narrows*. A panoramic chronicle of the astonishing international response to the Halifax explosion is revealed, including the disaster’s chilling link to the creation of the atomic bomb. Filled with archival photos, defined by meticulous research and infused with a storyteller’s sensibility, this is a compelling and powerful book.
- Morton, Desmond. (2007 edition). *A Military History of Canada*. From the shrewd tactics of Canada’s First Nations to troubled involvement in Somalia, from the Plains of Abraham to the deserts of Afghanistan, Morton examines Canada’s centuries-old relationship to war and its consequences. This updated edition also includes a new chapter on Canada’s place in the war on terrorism. Engaging and informative by one of Canada’s best historians.
- Walker, Sally M. (2011). *Blizzard of Glass: The Halifax Explosion of 1917*. A thoroughly-researched and documented book with edge-of-your-seat storytelling based on original source material about the explosion in Halifax Harbor on December 6, 1917, when two ships intended for war-torn Europe collided, instead, and killed nearly 2,000 people.

- **WWII Youth Fiction** [https://tc2.ca/uploads/CIDA/Bibliographies/historical_fiction_bibliography.pdf or as indicated]

- Florence, Elinor. (2014). *Bird's Eye View*. After Canada declares war against Germany in World War II, Rose Jolliffe joins the British Women’s Auxiliary Air Force as an aerial photographic interpreter to spy on the enemy from the sky. Watching the war unfold through her magnifying glass, her personal path is paralleled by the slow, agonizing progress of the war and Canada’s emergence from Britain’s shadow. [Selected by T. Storer]
- Little, Jean. (1977). *Listen for the Singing*. A German-Canadian family is affected by anti-German sentiment.
- McNaughton, Janet. (1994). *Catch Me Once, Catch Me Twice*. Describes home front in St. John’s, Newfoundland, 1942; family relationships, friendships, class issues, and anguish about a father who is missing in action overseas.
- Whitaker, Muriel. (Ed.). (2001). *Great Canadian War Stories*. As Whitaker puts it, “These are stories of individuals, generally taking the form of fiction based on personal experience.”

- **Fiction and Canada’s Role in Other Wars/Peacekeeping** [All titles below selected by T. Storer.]

- Czuboka, Michael. (2015). *Manifest Destiny*. Largely based on combat events that occurred with Chinese and North Korean communist forces in Korea, this story follows Peter Farley, a Canadian who eventually becomes a POW.
- Flavelle, Ryan. (2011). *The Patrol: Seven Days in the Life of a Canadian Soldier in Afghanistan*. This is a gritty, boots-on-the-ground memoir of a soldier’s experience in the Canadian Forces in the twenty-first century. [non-fiction]
- Off, Carol. (2005). *The Ghosts of Medak Pocket: The Story of Canada's Secret War*. In 1993, Canadian peacekeepers in Croatia were plunged into the most significant fighting Canada had seen since the Korean War. Their extraordinary heroism was covered up and forgotten. [non-fiction]
- Patterson, Kevin. (2008). *Outside the Wire*. A remarkable collection of nearly two dozen first-hand accounts written by soldiers, doctors and aid workers on the front lines of Canada’s war in Afghanistan. [non-fiction]
- Robillard, Leo Brent. (2012). *Drift*. In 1899, best friends from the Canadian prairies, sign up with the Winnipeg Rifles to fight in the Second Boer War and join others fleeing their former lives in the dust and desert of South Africa.