| **What to Expect Your First Year** | • **What to get done:**  
| | o Predicted grades (1-7)  
| | o Provide IA grades (1-50) based on A through E criteria  
| | o “Selected” ones should be ready to go  
| | o Submit OP on individual CDs by April 30 (before is better to give delivery time)  
| | o Submit IS docs by April 30 (ditto on date)  
| | o All cover sheets signed  
| | • **How to organize my year – 1\textsuperscript{st} Semester**  
| | o Short Films  
| | ▪ Strangers (No Dialogue)  
| | ▪ My name is Lisa (Narrator Addressing Audience)  
| | ▪ Rope (Mockumentary format)  
| | o Textual Analysis and Film Language (*Little Miss Sunshine* & *The Usual Suspects*)  
| | ▪ Camera shots, distance, movement  
| | ▪ Lighting  
| | ▪ Sound  
| | ▪ Genre  
| | ▪ Narrative  
| | ▪ Editing  
| | ▪ Character Development  
| | o Film History & Theory  
| | ▪ Early Cinema  
| | ▪ Westerns  
| | ▪ German Expressionism  
| | ▪ Soviet Montage  
| | ▪ French New Wave  
| | ▪ Italian Neo-Realism  
| | o 1\textsuperscript{st} Semester – film groups/brainstorming ideas for the IA  
| | o Midterm – practice oral presentations  
| | • 2\textsuperscript{nd} Semester  
| | o Reveal the 3 film titles for OP in January / Record the OP in February  
| | o Editing/reshooting anything for the IA  
| | o IA must be 100% done by Mid to Late March  
| | o Next, students decide on IS topic in Late Feb  
| | o Topic submission, research, rationale, rough, by Spring Break  
| | o Final IS completed by late April  
| **The IB Assessments & assignments to help you prepare** | • **Oral Presentation – Preparation!**  
| | o External, 25%  
| | o New, Foreign, Older  
| | o Activity #1  
| | ▪ Two samples/critique each one using a provided marksheet
<table>
<thead>
<tr>
<th>Activity #2</th>
<th>High/mid/low</th>
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</thead>
<tbody>
<tr>
<td>Inglorious Bastards; Graduate; Road to Perdition; Little Miss Sunshine; Children of Men</td>
<td>Watch 5-10 minute scene from a film</td>
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<tr>
<td>Graduation; Road to Perdition</td>
<td>Checklist for oral presentation</td>
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<td></td>
<td>Activity #3: Midterm (The Royal Tenenbaums)</td>
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<tr>
<td>Independent Study</td>
<td></td>
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<tr>
<td>External, 25%</td>
<td></td>
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<tr>
<td>Activity #1</td>
<td>In pairs, have them look at samples and grade</td>
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<tr>
<td>Activity #2</td>
<td>In pairs, 2 films, one central idea.</td>
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<tr>
<td>Research and Ppt</td>
<td></td>
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<tr>
<td>Activity #3</td>
<td>Blank 2-column script; transcribe a few minutes</td>
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<tr>
<td>Time codes – documentary; clips (from film)</td>
<td></td>
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<tr>
<td>Production Portfolio</td>
<td></td>
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<tr>
<td>Activity #1 – Twilight Zone Portal Video</td>
<td>Chase structure (editing)</td>
</tr>
<tr>
<td>Example Fuzz-Short Portal Film</td>
<td></td>
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<tr>
<td>Activity #2 – Film Deconstruction (real &amp; student)</td>
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<tr>
<td>Activity #3 – Lighting activities</td>
<td>Hard, soft, natural, frontal, side, back</td>
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<tr>
<td>Activity #4 – Sound Analysis (LOTR DVD#2 – Sound; Wall-E folly; Sixth Sense; The Others; Bend it Like Beckham)</td>
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<td>Activity #5 – Screenwriting (screenwriting.info)</td>
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<tr>
<td>Activity #6 – Greenlight Pitch Conference (Shrek DVD Extra – pitching; The Player; The Matrix DVD Extra)</td>
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### Independent Study Ideas?
- Where to find ideas & foreign films
  - Topic (something you love)
  - Find a film that represents that aspect of history/theory
  - Search for foreign film that contains same element
- Amazon/IMDB/Netflix (taglines); if you like . . .
- Roger Ebert recommendations
- 100 Films (home viewing)
- Avoid overused/cliché topics and films
- Use other films/sources as secondary support
- Other topics: feminist theory, racism, symbolic/paradoxical elements (theoretical/literary topics)
- Aspect of production (mise-en-scene)
- Use interview footage; don’t make it up!
- CITE EVERYTHING!

### Equipment
- Canon/Nikon; DSLR with film function (24 fps)
- Panasonic P2 (expensive)
- Lighting kit – 3 point light kit; shop lights (Home Depot/Loews)
- Microphones – Zoom Audio (Handy)
| Assuring the Internal Assessment | • Old Samples from 2012-2013  
  • Watch, read and assess  
  • Discuss and share  
  • Examiner (see Ppt) |
|----------------------------------|---------------------------------------------------------------|
| What to Avoid! (Production)      | • Cliché: plots, genre; depressing teens, suicide; dead friend who’s there but not there  
  • Music repeatedly playing the duration of the film  
  • Lack of tripod  
  • Equipment in the shot  
  • Running with the camera  
  • Poor lighting  
  • Out of focus subjects  
  • Anything copyrighted  
  • Teens acting as adults  
  • Weak storylines and/or character development  
  • DVD not file |
| What to Avoid! (Portfolio)        | • Word Counts – required!  
  • Way over/way under WC and/or TRT  
  • Not including samples of all parts of the process: script, storyboard, screen shots, prod. Schedules, costume design, prod. Design, editing screen shots, sound compositions, screen shots  
  • Holistic commenting on the complete production process.  
  • Providing details on the commentary, especially digging deep when discussing the role you chose  
  • Not integrating the samples within the writing portion, rather submitting full page scripts  
  • Constant explaining all that went wrong |
| Penalties for Portfolio           | A- Screw up on cover sheet, no rationale (cap at 4)  
  B- W/o supporting articles/evidence (cap at 4)  
  E- Copyright issue (cap at 6) |
Resources:

Looking At Movies; Barsam and Monahan

Run Lola Run – pick a scene and look at it from one of the movements

NY Times Anatomy of a Scene

Pauline Kale, critics

For the Love of Movies (Netflix Streaming)

Almost Famous

Rounders (opening scene on mute; narrator)

Roundtable session – immediate feedback on filmmaking

Cinematic Storytelling, Jennifer VanSijll

B&H Photo; Training video

Vimeo School

YouTube Steadicam – 15 dollars

Magic Hour (Days of Heaven) – Visions of Light

Read-through – Do the Right Thing, Will&Grace

Writing for Story McGee

Psychology for Screenwriters

“Ink” – short film

“Takbir” – short film

Bringing Darkness into Light