

The background image shows an outdoor art installation at night. In the foreground, there is a large, dark, abstract sculpture made of intersecting metal rods. Behind it, a large, illuminated sculpture of a unicorn is visible. The scene is set in front of a large, dark building, likely the National Gallery of Art, with trees and a crowd of people in the background.

National
Gallery of Art

Mid-Atlantic IB Conference Inservice

June 3, 2022

Our Agenda

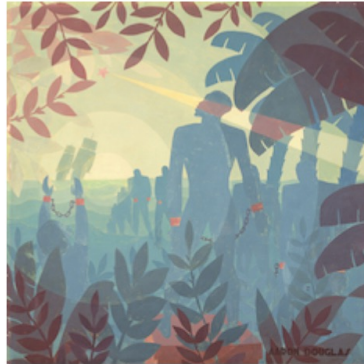
- 10:00-10:35 Welcome and overview of National Gallery's Online Resources
- 10:35-11:30 Explore critical thinking through art (small groups, in-gallery, facilitated by museum educator)
- 11:30-12:00 Explore *Afro-Atlantic Histories* Exhibition (on your own)
- 12:00-12:10 Return to WB lecture hall
- 12:10-12:25 Reflect on in-gallery experiences
- 12:25-1:00 Business meeting
- 1:00-2:00 Lunch on your own in the cafeteria (with a voucher provided by IBMA)

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Learning Resources Overview

Resources for Educators

We have over 100 lessons and resources online that take deep dives into particular themes, chronologies, movements, and more.



**Afro-Atlantic
Histories**



**Immigration &
Displacement**



Activism & Protest

Resources for Educators

Uncovering America

For elementary and secondary educators - history/social studies

What does it mean to be American?

Discover compelling stories of creativity, struggle, and resilience in this new set of resources for K–12 educators featuring works of art that reflect the richness and diversity of the people, places, and cultures of the United States. Encourage creative, critical, and historical thinking in your students as you examine works of art from the country's creation to the present day.

nga.gov/uncoveringamerica



UNCOVERING AMERICA
with the National Gallery of Art

Resources for Educators

Afro Atlantic Histories

For secondary level history educators

How have histories of Black communities in the Atlantic world been told over time? Who has told them?

How did cultural traditions in the Atlantic world evolve from the impact of the Middle Passage?

How are contemporary artists telling today's essential stories of Black life in the Atlantic world?



[nga.gov/AAHeducators](https://www.nga.gov/AAHeducators)

Resources for Educators

Process and Product

For middle level art educators

Explore activities, ideas, and artworks to learn more about the different forms of artmaking—and get inspired to create!

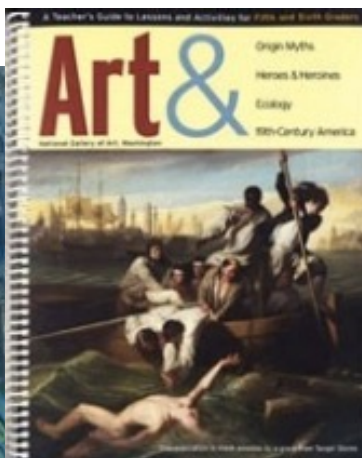
Each unit features a video with a contemporary working artist, image galleries of works from the National Gallery's collection, an explainer that dives into the basics of the medium, and a lesson for beginner experimentation with the medium.

nga.gov/processproduct



Physical Resources for Loan

Large organizations, like schools or school districts, can join the National Gallery's affiliate program for expanded access to free print and film resources.



Interested in learning more? Contact extprog@nga.gov

Massive Open Online Course for Teachers

- Enroll in our free online course *Teaching Critical Thinking through Art with the National Gallery of Art*: www.edx.org
- In the course, we share...
 - How to use **Artful Thinking Routines** to strengthen thinking.
 - How to **facilitate meaningful conversations** in your classroom using art for both artful learning and artful teaching.
 - How to help learners of all levels develop more **discerning descriptions, evidence-based reasoning, and meaningful questioning habits**.
 - Key strategies for using **content information** to push original thinking deeper.
 - Exciting, **immersive activities** for any type of classroom.
 - How to use **learning resources** from the National Gallery of Art, including downloadable Artful Thinking lesson plans.



Teacher Programs

- Annual **Summer Institute for Educators** – Virtual and On-Site – *The Power of Art: Pathways to Critical Thinking and Social-Emotional Learning*: www.nga.gov/learn/teachers/teacher-institute.html
- **Virtual Teacher Workshops** – MOOC Meetups: Live via Zoom + **On-Site Teacher Workshops**: <https://www.nga.gov/learn/teachers/teacher-workshops.html>
- Stay connected with the National Gallery on **social media** through [Facebook](https://www.facebook.com/ngadc), Instagram, and Twitter: **@ngadc**
- **Questions or comments about Teacher Programs**: Contact us at teacher@nga.gov



Reflection: +1 *Thinking Routine*

1. On the graphic organizer, jot down 2 key ideas or takeaways
2. Pass your paper to a neighbor
3. Once you receive someone's paper, use the box labelled "response one" and add you own thinking. It could be a connection, an extension or wholly new idea.
4. Return, read, and repeat

It's like a silent conversation.

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Thank you!