Devised Theatre Development (kskrzesz@gmail.com)

The director facilitates the generation of ideas and continually holds the super-objective. The actors generate the ideas, providing knowledge based upon research, and make all final decisions (with the guidance of the director). All ideas are heard and experimented.

DEVELOPING THE BIG PICTURE

Super-objective of Research (What is the big idea?):

Central Metaphor (What will symbolize, theatrically, the big idea?):

Description of Environment (Where does the piece take place? How do the performers know that they exist in this environment? What is evident to the audience?):

Literary Arc (How does the sequence of events begin, develop and end?):
   - Introduction:
   - Development:
   - Climax:
   - Denouement:
   - Conclusion:

Narrative Action Chronology (What is the sequence of events?):

DEVELOPING THE SCENE

Scene Objective (What is the idea that drives this moment on stage? [Use the information from the Narrative Action Chronology]):

Intention (What do we want to communicate?):

Character List (Who is each person on stage at this time and what do they want?):

<table>
<thead>
<tr>
<th>Name</th>
<th>Objective</th>
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Text to Explore (Will language be part of the expression? If so, what language will be used?):

Sound to Explore (Will sound influence the piece? If so, what sound(s)?):

Movement to Explore (Will movement define the scene? If so, what inspires the creation of the movement?):

Property List (What items are necessary to communicate the super-objective and/or metaphor?):

Costume List (How will clothing contribute to the Objective and Intention?):

Lighting (How will lighting clarify the Objective and Intention):