***Red Kayak* – Coming to a Theater Near You!**

Students, the *Red Kayak* is going to be made into a movie and the target audience is kids who are between the ages of 11-16. The movie producers need your input! They need to know how to make this movie appeal to kids your age and they have asked for teen consultants to help with all areas of the movie production.

Statement of Inquiry: Writers use literary elements to create meaning and perspective, and to resolve conflicts.

* Your **goal** is to show your understanding of all aspects of the novel in order to provide input for creating a movie.
* Your **role** is to be a teen consultant to the movie producers.
* Your **audience** is the movie producers.
* Your **situation** is that the book will soon be made into a movie, but a teen perspective is needed. You will have a chance to speak to Priscilla Cummings, the author of *Red Kayak,* to get some insights from her before you give your input to the movie producers.
* Your **product** is to choose one of the following options from the menu.
* Whichever product you choose, you have to meet these **standards**: you must demonstrate that you have understood the elements of the novel, including
* the character development
* the conflict (and different parts of the plot which develop and resolve the conflict)
* setting
* theme

**All students will be expected to complete the following in order to learn more about the novel:**

* complete double-entry journal entries as you explore to novel to analyze the elements of fiction
* create at least two open-ended interview questions for Priscilla Cumming’s in-school visit that connect with her use of any of the following: conflict, plot, point of view, setting, theme, and literary devices including: foreshadowing, irony, symbolism, flashback, characterization, dialogue, etc.

Your product menu is on the next page. Select one of the options to complete.

***Red Kayak* Product Menu**

Choose one of the following options from the menu. Remember, whichever product you choose, you have to meet these **standards**: you must demonstrate that you have understood the elements of the novel, including

* the character development
* the conflict (and different parts of the plot which develop and resolve the conflict)
* setting
* theme

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| **Storyboard**  The producers want to make some changes for the movie. Choose a key scene in the novel and change it. Create a storyboard to show how changing elements in this scene might impact the outcome of the story. (Use the Storyboard template.) | **Letter to the Producers**  The movie may have to leave out some parts of the book. The producers want to make sure that they key elements are included. Write a letter to the producers to let them know which part of the book – including major themes, setting, conflict, and characters –**must** be included in the movie and why. | **Casting Call**  The producers are trying to decide who to cast for the major parts in the movie. You need to make suggestions that show that you understand the characters and how they each relate to the conflict, setting, and theme. (Use the Casting Call template.) |
| **Movie Soundtrack**  The producers would like to choose songs by popular artists that they can include on the soundtrack. You must choose at least two songs and explain how the lyrics of the song relate to the major themes, setting, conflict, and characters. (Use the Movie Soundtrack template.) | **Movie Poster**  The producers would like to create a movie poster that will get teens excited to see the film. Your poster will have to be visually appealing, It will need to include the movie title, a visual from important scene, the names of important characters and the actors or actresses portraying them, and a brief summary of the movie’s plot including the major themes, setting, and conflict. | **Screen Test**  The producers would like to choose an important scene in the book to use for the screen test. (The scene test is when the actors and actresses read and act out a scene to audition for a part.) You need to choose a scene that you think is one of the most important and explain why it’s critical to the characters, conflict, setting, and themes. (Use the Screen Test template.) |

You will be assessed by how well you are able to use the elements of the novel to create new ideas for the movie producers. You will need to produce text that shows that you have done the following:

* Demonstrate thought and imagination while you consider new perspectives and ideas as you are creating
* Demonstrate awareness of the impact on your audience by your stylistic choices – What words are you using? What visuals are you using? What literary devices are you using?
* Select relevant details and examples from the novel to create your product

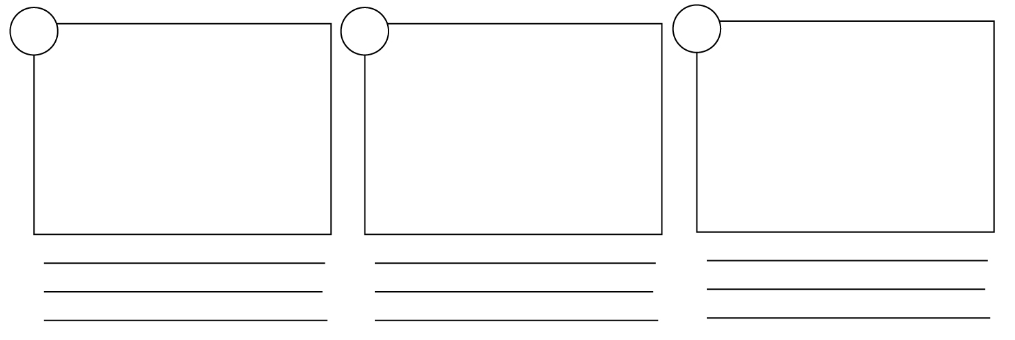
The rubric for your product is shown below.

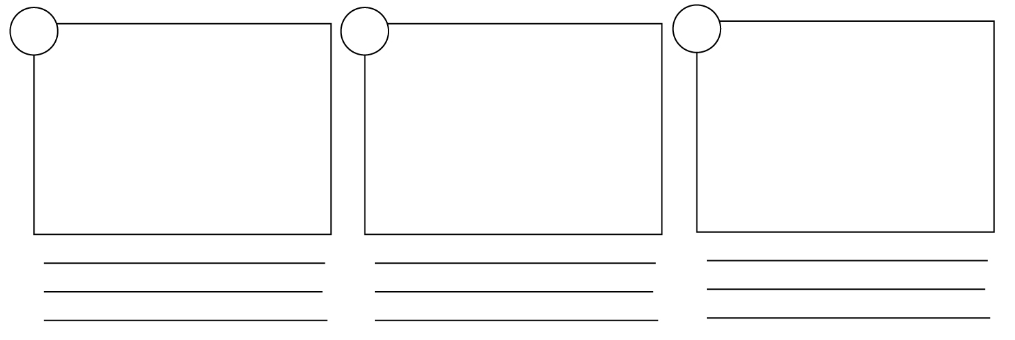
**Criterion C: Producing text**

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| --- | --- |
| **Achievement level** | **Level descriptor** |
| 0 | You **do not** reach a standard described by any of the descriptors below. |
| 1–2 | You:   * produce texts that demonstrates **limited** creativity and thought andimagination with **minimal** exploration and consideration of new perspectives and ideas * make **minimal** stylistic choices in terms of words, visuals, and literary devices, and demonstrate **limited** awareness of impact on your audience * select **few relevant** details and examples from the novel to develop your ideas and show your understanding of elements of the novel. |
| 3–4 | You:   * produce texts that demonstrates **adequate** creativity with **some** degree of thought and imagination with **some** exploration and consideration of new perspectives and ideas * make **some** stylistic choices in terms of words, visuals, and literary devices, and demonstrate **adequate** awareness of impact on your audience * select **some** relevant details and examples from the novel to develop your ideas and show your understanding of elements of the novel. |
| 5–6 | You:   * produce texts that demonstrates **considerable** creativity**,** thought and imagination and **substantial** exploration and consideration of new perspectives and ideas * make **thoughtful** stylistic choices in terms of words, visuals, and literary devices which demonstrates **good** awareness of impact on your audience * select **sufficient** relevant details and examples from the novel to develop your ideas and show your understanding of elements of the novel. |
| 7–8 | You:   * produce texts that demonstrate a **high degree** of creativity, thought, and imagination and **perceptive** exploration and consideration of new perspectives and ideas – you bring in your own insights and make new connections * make **perceptive** and insightful stylistic choices in terms of words, visuals, and literary devices demonstrating **clear** awareness of impact on your audience * select **extensive** relevant details and examples from the novel to develop your ideas with precision and show your understanding of elements of the novel – we know exactly what you are trying to relate because of the many important examples you’ve selected. |

**Storyboard Template**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Choose a key scene in the novel and change it. Create a storyboard to show how changing elements in this scene might impact the outcome of the story.



**Storyboard Reflection**

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| --- | --- |
| **Story Elements** | **Your Analysis** |
| In your storyboard, how did major characters develop? |  |
| In your storyboard, how did the conflict develop? |  |
| In your storyboard, how did the setting impact the plot? |  |
| In your storyboard, what major themes were explored? |  |

**Casting Call Template**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The producers are trying to decide who to cast for the major parts in the movie. You need to make suggestions that show that you understand the characters and how they each relate to the conflict, setting, and theme.

Complete the Casting Call Chart to submit to the producers.

|  |  |
| --- | --- |
| **Casting Call Background** | |
| **Major Theme** | Explain a major theme in the story: |
| **Conflict** | Explain a major conflict in the story: |
| **Setting** | Explain the importance of the setting to the story. |
| **Casting Recommendations**  For each character listed, recommend a well-known actor or actress to play the part. Explain why he or she would be ideal for this role based on your understanding of the character. | |
| **Brady** |  |
| **Brady’s Mother** |  |
| **Brady’s Father** |  |
| **J.T.** |  |
| **Digger** |  |
| **Mrs. DiAngelo** |  |
| **Carl** |  |

**Movie Soundtrack Template**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The producers would like to choose songs by popular artists that they can include on the soundtrack. You must choose at least two songs and explain how the lyrics of the song relate to the major themes, setting, conflict, and characters.

|  |
| --- |
| **Song # 1 Title and Artist:** |
| Relation to theme: |
| Relation to setting: |
| Relation to conflict: |
| Relation to character: |

|  |
| --- |
| **Song # 1 Title and Artist:** |
| Relation to theme: |
| Relation to setting: |
| Relation to conflict: |
| Relation to character: |

**Screen Test Template**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The producers would like to choose an important scene in the book to use for the screen test. (The scene test is when the actors and actresses read and act out a scene to audition for a part.) You need to choose a scene that you think is one of the most important and explain why it’s critical to the characters, conflict, setting, and themes.

|  |  |
| --- | --- |
| **Summarize the scene** |  |
| **Explain how and why the scene is critical to the character development** |  |
| **Explain how and why the scene is critical to the major conflict** |  |
| **Explain how and why the scene is critical to the setting** |  |
| **Explain how and why the scene is critical to the major theme** |  |