

# IB Visual Arts – New Guide – Assessment criteria

Part 1: Comparative study – EXTERNAL 20%				Part 2: Process portfolio - EXTERNAL 40%				Part 3: Exhibition - INTERNAL 40%			
		Max	Can			Max	Can			Max	Can
A	Analysis of formal qualities	6		A	Skills, techniques and processes	12		A	Coherent body of works	9	
B	Interpretation of function and purpose	6		B	Critical investigation	6		B	Technical competence	9	
C	Evaluation of cultural significance	6		C	Communication of ideas and intentions	6		C	Conceptual qualities	9	
D	Making comparisons and connections	6		D	Reviewing, refining and reflecting	6		D	Curatorial practice (SL/HL have different criteria's)	3	
E	Presentation and subject specific language	6		E	Presentation and subject specific language	4		Total		30	
SL Total		30		Total		34		Important Notes:			
F	<b>HL ONLY</b> Making connections to own art-making practice	12		Important Notes:							
HL Total		42									
Important Notes:											
<b>Formal requirements SL / HL</b> Students submit 10 – 15 screens which examine and compare at least three artworks, objects or artefacts, at least two of which need to be by different artists. The works selected for comparison and analysis should come from differing cultural contexts.				<b>Formal requirements SL</b> Students submit 9–18 screens which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. For SL students the submitted work must be in at least <b>two</b> art-making forms, each from separate columns of the art-making forms table.				<b>Formal requirements of the task—SL</b> • SL students submit a curatorial rationale that does not exceed 400 words. • SL students submit 4–7 artworks. • SL students submit exhibition text (stating the title, medium and size of the artwork) for each selected artwork. SL students may submit two photographs of their overall exhibition. They will not be assessed or used to assess the individual artworks.			
<b>Formal requirements SL / HL</b> Students submit a list of sources used.				<b>Formal requirements HL</b> Students submit 13–25 screens which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. For HL students the submitted work must have been created in at least <b>three</b> art-making forms, selected from a minimum of two columns of the art-making forms table.				<b>Formal requirements of the task—HL</b> • HL students submit a curatorial rationale that does not exceed 700 words. • HL students submit 8–11 artworks. • HL students submit exhibition text (stating the title, medium and size) for each selected artwork. HL students may submit two photographs of their overall exhibition. They will not be assessed or used to assess the individual artworks.			
<b>Formal requirements HL ONLY</b> Students submit 3 – 5 screens which analyse the extent to which their work and practices have been influenced by the art and artists examined.											
$SL \frac{\quad}{30} \times 20 = \quad \%$ or $HL \frac{\quad}{42} \times 20 = \quad \%$				$\frac{\quad}{34} \times 40 = \quad \%$				$\frac{\quad}{30} \times 40 = \quad \%$			
Part 1    % + Part 2    % + Part 3    % =    /100%											